

# CAMILA ESPINOSA DE LOS MONTEROS

AUDIO ENGINEER  
SOUND DESIGNER  
AUDIO VISUAL ARTIST

Audio and music production engineer, experienced in recording and editing for audio visual projects.

Accomplished in sound design, sound mixing, cinematography and video editing, as well as producing and directing for music videos, supporting emerging artists.

A committed and organized worker, I'm passionate about finding new ways of telling stories through image and sound.

## LANGUAGES

Spanish - Native  
English - Advanced (IELTS - 8.5 / C2)  
German - Intermediate (B1)

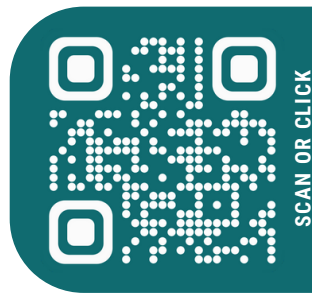
## EDUCATION

Vancouver Film School (2022 - 2023)  
Sound Design for Visual Media  
(with Honours)

Tecnológico de Monterrey (2017 - 2022)  
Engineering in Digital Music Production  
(with an Honorable Mention in Excellence)

University of Sussex (2020)  
Exchange semester

International Baccalaureate (2015 - 2017)  
Tecnológico de Monterrey high school



SCAN OR CLICK

## CONTACT

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## PROFESSIONAL EXPERIENCE

Decibelio85 (Apr. 2022 - February 2023)  
Editing and Sound Design for podcast projects

Veravisión (Oct. 2020 - Present)  
Production team member for audiovisual projects  
Creative director and editor for lyric videos

She Is The Music Connect TogetHER Mentorship (2022)  
Mentee in Video and Art Direction

"Paraderos Desconocidos" podcast (2021)  
Story Editing, Sound Design and Mixing

Estribor Films (Aug. 2020 - Jan. 2021)  
Production Assistant, Editor and Jr. Colorist

Literálíka (Jan. 2019 - Aug. 2020)  
Workshop instructor for creative writing courses

## SKILLS & SOFTWARE

Sound design and mixing (Pro Tools, Ableton Live)

- Worked on various short film and podcast projects as main editor for SFX, BGs, Foley and Music
- SFX asset designing for videogames.
- Sound mixing and deliveries for content in stereo, 5.1 and Atmos.

Dialogue recording/editing (Pro Tools, Izotope RX)

- Experience editing and cleaning dialogue for film and podcast content.
- Have also worked recording ADR and voiceover with actors, in a director and engineer role.

Film production and post (Premiere Pro, After Effects)

- Directing and producing for short films and music videos.
- Video editing for narrative short films and music videos
- Video editing and motion graphics for lyric videos
- Familiar with codecs and export requirements for different platforms and social media.

## STRENGTHS

- Organization
- Communication
- Teamwork
- Punctuality
- Problem solving

## PERSONAL INTERESTS

- Reading and writing
- Photography
- Live music
- Travel
- Sports (running, yoga, basketball, soccer)
- Film and literature analysis