

KJ EDWARDS

Filmmaker & Freelance Production

m.kathleenedwards@gmail.com | moontimeproductions.com | vimeo.com/kjedwards

BIOGRAPHY

I'm a filmmaker of Kanien'keha:ka and mixed settler ancestry. My family is wolf clan from Kahnawá:ke and from Longueuil. I was born and raised in Edmonton, Treaty 6 Territory. I currently work at Pride in Art Society (Queer Arts Festival) in Vancouver, on unceded Coast Salish Territory.

EDUCATION

- 2023 Master of Fine Arts | Interdisciplinary Studies | Emily Carr University of Art + Design Thesis Supervisor: Lindsay McIntyre | Vancouver, Canada
- 2020 Bachelor of Fine Arts | Film Production | Toronto Metropolitan University | Toronto, Canada | *Degree Awarded with Distinction

SKILLS, SOFTWARE & PRESS

- Premiere Pro, After Effects, Pro Tools, Final Cut Pro, Wordpress, Final Draft
- Scheduling, budgeting, grant writing, research, mentoring and advising
- Vancouver International Women in Film Festival Awards: https://tinyurl.com/yc28f6uh
- Vancouver Is Awesome, Response: Polygon Gallery: https://tinyurl.com/4mzws6m2

DIGITAL PRODUCTION WORK

2021 | Meet The Sky | Narrative Short | Writer/Director/Sound Designer

- Premiere: American Indian Film Festival, 2021. Trailer: https://vimeo.com/507140191
- 2023 Vancouver International Women in Film Festival Short Film Impact Award, Best of BC

2021 | X University Virtual Pow Wow | Production Coordinator/Education Week Editor

• Info: https://www.torontomu.ca/powwow/ | Link: https://tinyurl.com/2dc6z6uf

2020 | University Virtual Pow Wow | Pow Wow & Education Week Lead Editor

• Info: https://www.torontomu.ca/powwow/ | Link: https://tinyurl.com/5n6cs3dh

2019 | Something Along Those Lines | Documentary Short | Producer/Director/Sound Design

- Screenings: TMU Aboriginal Student Services Indigenous People's Day Event, 2019.
- X University Pow Wow, (TMU), 2019. Trailer: https://vimeo.com/360456779

2019 | Mni Wiconi: Mitakuyelo | Documentary Short | Producer/Editor/Prod Sound Mixer

- Director: Victoria Anderson-Gardner, Company: Moontime Productions
- 2019 imagineNATIVE/CSV Residency recipient. Trailer: https://tinyurl.com/hew49ece

2019 | Toronto Hides Itself | Digital Installation | Clip Editor/Post Sound Mixer

• Creators: Dave Kemp & Alex Anderson | TIFF Bell Lightbox Film Reference Library

ANALOGUE-DIGITAL HYBRID PRODUCTION WORK

- 2023 | future ready: cusp [16mm film] | Filmmaker| Excerpt Link: https://tinyurl.com/yeypkvca
- 2023 | future ready: cusp [16mm installation] Artist | Link: https://tinyurl.com/5h3j7jve
- 2023 | istén: a [16mm film] | Filmmaker | Trailer: https://tinyurl.com/yc59mjfa
- 2021 | (the) untethering [16mm film] | Filmmaker | Link: https://tinyurl.com/2p8pxhm5
- 2017 | Glad Day [16mm film] | Co-Creator | Link: https://tinyurl.com/y6zejjmu

EXHIBITIONS

- 2023 | The Show: Graduate Exhibition | future ready: cusp [16mm film], 2023
- Emily Carr University of Art + Design | Vancouver, Canada *Opus Art Supplies Award Winner
- 2023 | biometaphysicalmateria: MFA Thesis Exhibition | future ready: cusp [16mm installation]
- Emily Carr University of Art + Design | Vancouver, Canada*Opus Art Supplies Award Winner
- 2023 | Response: Resonance | Polygon Gallery | istén: 'a [16mm film] | Vancouver, Canada
- 2023 | Sacred Fires Exhibit | Aboriginal Gathering Place | future ready [16mm film], 2023
- Emily Carr University of Art + Design | Vancouver, Canada
- 2022 | Currents Exhibit | Aboriginal Gathering Place | (the) untethering [16mm film], 2021
- Emily Carr University of Art + Design | Vancouver, Canada

RESIDENCIES & MENTORSHIPS

- 2023-24 | Women in Post Cohort | Academy of Canadian Cinema & Television | Canada
- 2022 | Dawson Film Lab | Klondike Institute of Art & Culture | Analogue Film Practices Mentee Mentor: Phil Hoffman | Dawson City, Canada | *September 3-11 2022
- 2022 | Diversity of Voices | Banff World Media Festival | Industry Mentee | Banff, Canada
- 2022 | Indigenous Screen Summit Pitch Forum | Banff World Media Festival | Pitch Program Mentee | Mentor: Rebecca Gibson, Eagle Vision | Banff, Canada
- 2022 | Producer Accelerator | The Shine Network | Industry Mentee | Remote, Canada
- 2022 | Colour Reversal | Saskatchewan Filmpool Collective | Analogue Practices Mentee Mentors: Lindsay McIntyre, Rhayne Vermette | Regina, Canada
- 2021 | Catalyst | Vancouver International Film Festival | Industry Mentee | Vancouver, Canada
- 2019 | Filmmaker Residency | imagineNATIVE Film Festival & Charles Street Video Editing/Post Production Mentee | Toronto, Canada

ARTS PROGRAM JURIES

- 2022, 2023 | Indigenous Screen Office | Juror | Canada
- 2022, 2023 Catalyst | Vancouver International Film Festival | Juror | Vancouver, Canada

RELATED EXPERIENCE

2022-2023 | Co-Curator | Canadian Filmmakers Distribution Centre | Remote, Canada

• Collaborator: TJ Cuthand | Shelley Niro Screening, Q&A 2023 in Toronto

2022 | Teaching Assistant | Emily Carr University of Art + Design | Vancouver , Canada

• Analogue Film Practices taught by Lindsay McIntyre

2021-22 | Research Assistant | Emily Carr University of Art + Design | Vancouver, Canada

Skwxwú7mesh Language Project | Health Design Lab | Kenneth Gordon Maplewood School

2021 | Teaching Assistant | Emily Carr University of Art + Design | Vancouver, Canada

• Film & Screen Arts taught by Christine Stewart

2020-21 | Youth Mentor | Saagajiwe | Toronto Metropolitan University | Toronto, Canada

• Creative Native Project with Buffy Sainte-Marie. Taught youth how make films from concept to delivery, incuding Premiere Pro video editing instruction.

2020-21 | Production Coordinator | Made In Exile & Charles Street Video | Toronto, Canada

Guided mentees through making their films from concept to delivery.

2020 | Workshop Instructor | Made In Exile | Toronto, Canada

• Led screenwriting & producing workshops for mentees of Made in Exile.

2020 | Production Sound Mixer, Dialogue Editor | Various Shorts | Toronto, Canada

• A list of 9 short film productions and links is available upon request.

2020 | Equipment Cage FOH | Toronto Metropolitan University | Toronto, Canada

• Loaning, returning & managing video and photography equipment in relation with Creative School students. I worked the front end software, did basic equipment cleaning & checks.

2019 | Research Assistant | Toronto Metropolitan University | Toronto, Canada

• Research, scheduling and video editing | Supervisors: Dave Kemp & Alex Anderson

2019 | Marketing Assistant | TMU Student's Union | Toronto, Canada

Assisted the VP of Marketing, Victoria Anderson-Gardner, by managing schedules, assigning
meetings, designing agendas, production sound mixing, editing and closed captioning for
videos, writing text body and managing cross-platform social media posts.

2013-19 | Media Liaison & Administrator | Lower Ossington Theatre | Toronto, Canada

 Liaised with talent and media for auditions, attending performances and interviews. Created invoice templates and provided tax receipts for donors. Carried out general administrative duties and managed LCBO licensing.

2009-2023 | FOH Box Office, Usher, Bartender | Various, Canada

- Queer Arts Festival, Community Events Coordinator, Vancouver, 2023
- Vancouver Queer Film Festival, Venue Manager, Vancouver, 2023
- DOXA International Film Festival, Box Office, Vancouver, 2023
- Lower Ossington Theatre, All FOH roles and Bar, Toronto, 2011-2016
- Theatre Passe Murialle, All FOH roles and Bar, Toronto, 2009-2013