

KEN SMITH

Mobile: (917) 930-8725

Email: kensmithedit@gmail.com

MEMBERSHIPS & VISAS

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| IATSE Local 891: | Editor, 1 st Assistant Editor, VFX Editor |
| USA O-1 Nonimmigrant Work Visa: (Qualify, just need to apply) | Editor, Assistant Editor, VFX Editor |

SKILLS

| | |
|-----------------|---|
| Video Editing: | Avid Media Composer, Premiere Pro, Final Cut Pro |
| Dailies: | DaVinci Resolve, Color Front, Red Cine-X, Compressor, Media Encoder |
| Visual FX: | Adobe After Effects, Color |
| Sound Editing: | Pro Tools |
| 3D Modeling: | Blender, ZBrush |
| Other Software: | Filemaker Pro, Microsoft Office (Word, Excel, PowerPoint, Outlook) |

FEATURES

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|---|---|--|
| Violent Night Position: VFX Editor Apr 4, 2022 – Sept 30, 2022 Editing System: Avid | Universal Studios | James Page <i>Editor</i> Scott Watson <i>Post Production Supervisor</i> |
| Bonfire Position: VFX Asst. Editor (CAD Prod.) Mar 1, 2021 – July 23, 2021 Editing System: Premiere | Disney+ | Paul Wagner <i>VFX Editor</i> Gregg Fishman <i>Sr. Manager, Post Production</i> |
| Capone Position: First Asst. Editor / VFX Editor April 3, 2018 – Jan 4, 2019 Editing System: Premiere | Bron Studios | Josh Trank <i>Editor</i> Andria Spring / Sam Trounce <i>Post Production Supervisors</i> |
| Marwen Position: First Assistant Editor (CAD Pro.) Aug 3, 2017 – Oct 19, 2017 Editing System: Avid | Stiletto Cinema Partners Inc. Universal Pictures | Jeremiah O'Driscoll <i>Editor</i> Derek Hogue <i>Post Production Supervisor</i> |
| A Dog's Purpose Position: Assistant Editor (VFX) Nov 16, 2015 – May 27, 2016 Editing System: Avid | Purpose Film Productions, Inc. Amblin Partners | Bob Leighton <i>Editor</i> Alison Beckett <i>Post Production Supervisor</i> |
| Crouching Tiger Hidden Dragon 2 Position: VFX Editor Sept 8, 2015 – Nov 13, 2015 Editing System: Avid | Iron Knight USA, Inc. The Weinstein Company | Jeff Betancourt <i>Editor</i> Mark Stetson <i>VFX Supervisor</i> |
| Chappie Position: Assistant Editor Jan 22 – Aug 15, 2014 Editing System: Avid | Streetwise Professor, Inc. Sony Pictures | Julian Clarke, Mark Goldblatt <i>Editors</i> Brad Goodman <i>Post Production Supervisor</i> |
| Tomorrowland Position: Assistant Editor Aug 06, 2013 – Jan 17, 2014 Editing System: Avid | Wheatfield Productions Disney Pictures | Walter Murch <i>Editor</i> Linda Borgeson <i>VP of Post-Production</i> |

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INDEPENDENT PRODUCTIONS

Oats Studio BTS

Position: Editor

April 11, 2017 – Ongoing

Editing System: Premiere Pro

Serscha Studios

Neill Blomkamp

Producer

The Crossing

Position: Editor & VFX Editor

May 13 – Sept 13, 2013

Editing System: Avid

Lions Bay Visual Effects

David Tang

Producer

ADVERTISING

**Amazon – “Chair”, “Chair AR”,
“Bed”, “Boots”, “Leather Jacket”,
“Scout”, “Prime Wardrobe”, “Dress”**

Position: Assistant Editor

Feb 21, 2019 – Feb 25, 2019

Editing System: Avid

Consulate New York

Paul Hardcastle

Editor

Giles Skillicorn

Producer - Furlined

**Stuart Weitzman (Dir. James Franco),
RIFF RAFF – “ONLY iN AMERICA”,
Buchanans, GAP x Disney,
J Fresh “Holiday”**

Position: Assistant Editor & Conformist

Aug 19, 2016 – Sept 29, 2016

Editing System: Premiere

Consulate New York

Ryan McCally

Editor

Alan Lopez

Producer

**UGG – “Street Style”, “Classic II”,
“Style Off”, Tiffany Jewellery,
L’Oreal – “Infallible”,**

Position: Assistant Editor & Conformist

July 28, 2016 – Aug 19, 2016

Editing System: Premiere

Consulate New York

Emily Spiegelman

Editor

Margarita Mutuc

Producer

**Merill Edge: “Investing” &
“Retirement”**

Position: Assistant Editor

May 12, 2015 – Jun 24, 2015

Editing System: Avid

Cut & Run New York

Jon Grover

Editor

Evyn Bruce

Producer

**Vaseline: The Healing
Project**

Position: Assistant Editor

Apr 13, 2015 – Jun 22, 2015

Editing System: Avid

Cut & Run New York

Georgia Dodson

Editor

Evyn Bruce

Producer

**Chase Long Form
Online Content (McGarry Bowen)**

Position: Editor

Jan 19, 2015 – Mar 18, 2015

Editing System: Premiere

Rock Paper Scissors

Charlyn Derrick /

Lisa Barnable

Producers