

Jaydene Maryk

Post Producer / Post Supervisor

778-388-4533

jaydenmaryk@me.com

REFERENCES AVAILABLE UPON
REQUEST

Diverse background in multiple departments within the film industry including Post Production, VFX, Production and Art department

Extensive experience in scheduling and budget tracking of numerous projects simultaneously

Outstanding relationship-building skills and experience working collaboratively with creatives, vendors, and artists.

Knowledge of production and post production practices, VFX and data centric workflows and all distribution elements

PROFESSIONAL EXPERIENCE

Post Producer Private Eyes – West Coast 2025 - PRESENT
Post Producer Sight Unseen S2 2024–2025
Post Supervisor Sight Unseen S1 2023–2024
Post Production Supervisor Snowpiercer 2019-2023
VFX Dept Manager - Assets, Matte Painting, CFX & Rigging Zoic Studios 2018-2019
Post Finishing Producer Company 3 Vancouver 2016–2018
Post Production Supervisor Air Bud Entertainment 2015–2016
Post Production Coordinator Chappie 2014-2015
Visual Effects Coordinator Elysium 2011-2013
Visual Effects Coordinator Rise of the Planet of the Apes 2010
Art Department Coordinator Mission Impossible Ghost Protocol 2010
Art Department Coordinator Cats & Dogs: The Revenge of Kitty Galore 2009
Art Department Coordinator Percy Jackson: The Lightning Thief 2009
Art Department Coordinator Revolution 2009
Art Department Coordinator Watchmen 2007-2008
Art Department Assistant Fantastic 4: Rise of the Silver Surfer 2007
Art Department Assistant X-Men: The Last Stand 2006
Art Department Assistant Underworld: Evolution 2005
Art Department Assistant I, Robot 2004
Art Department Coordinator The Muppets' Wizard of Oz 2004
Art Department Coordinator Five Days to Midnight 2003
Art Department Coordinator Taken 2001-2002
Art Department Assistant Out Cold 2001
Art Department Assistant Saving Silverman 2000
Art Department Assistant Children of My Heart 1999
Art Department Assistant Escape from Mars 1998-1999
Art Department Assistant Roswell: The Aliens Attack 1998

SKILLS

Comprehensive time management skills with ability to prioritize workloads to meet strict deadlines

Exceptionally detail oriented with scheduling and budgeting

Accomplished liaison between clients, artists, and production

Meticulously organized with superior written and verbal communication skills

Outstanding interpersonal skills

Rises to every challenge **with proactive leadership** and a **positive attitude**

TECHNICAL PROFICIENCIES:

Microsoft Office Suite, PIX, DAX, Louper, Frame IO, Google Docs, Cinesync, Shotgrid, Acrobat Professional, Jira, Xytech, Asana Project Management

HIGHLIGHTS

28 years Film Industry experience in Post Production, the Art department and VFX on both Production and Vendor side

Worked on **Rise of the Planet of the Apes** in the **Oscar nominated** VFX department

In **1 year produced, directed, and hired talent** for **130 marketing and social media shorts** at Air Bud

EDUCATION

Faculty of Architecture - Department of Interior Design, University of Manitoba, Winnipeg, MB

Faculty of Arts – Department of Psychology, University of Manitoba, Winnipeg, MB