

Jaydene Maryk

Post Production Supervisor

778-388-4533

jaydenemaryk@me.com

REFERENCES AVAILABLE UPON
REQUEST

Diverse background in multiple departments in the film industry including Post Production, VFX department and Art department

Extensive experience in scheduling and budget tracking numerous projects simultaneously

Refined relationship-building skills and experience working collaboratively with clients, vendors, and artists.

Prop, costume and set planning & purchasing, sourcing voice over talent and singers for YouTube and marketing projects

PROFESSIONAL EXPERIENCE

Post Supervisor Snowpiercer 2019-Present
Asset & Rigging Department Manager Zoic Studios, 2018-2019
Project Manager Encore Vancouver, 2016-2018
Post Production Supervisor Air Bud Entertainment, 2015-2016
Assistant Production Coordinator MTXI, 2015
Post Production Coordinator Chappie, 2014-2015
Visual Effects Coordinator Elysium, 2011-2013
Visual Effects Coordinator Caesar: Rise of the Apes, 2010
Art Department Coordinator Mission Impossible 4, 2010
Art Department Coordinator Cats & Dogs 2, 2009
Art Department Coordinator Percy Jackson: Lightning Thief, 2009
Art Department Coordinator Revolution, 2009
Art Department Coordinator Watchmen, 2007-2008
Art Department Assistant Fantastic 4: Rise of the Silver Surfer, 2007
Art Department Assistant X-Men: The Last Stand, 2006
Art Department Assistant Underworld: Evolution, 2005
Art Department Assistant I, Robot, 2004
Art Department Coordinator, The Muppets' Wizard of Oz, 2004
Art Department Coordinator Five Days to Midnight, 2003
Art Department Coordinator Taken, 2001-2002
Art Department Assistant Out Cold, 2001
Art Department Assistant Saving Silverman, 2000
Art Department Assistant Children of My Heart, 1999
Art Department Assistant Escape from Mars, 1998-1999
Art Department Assistant Roswell: The Aliens Attack, 1998

SKILLS

Taking on any challenge with proactive leadership and a positive attitude

Meticulously organized

Accomplished liaison between clients, artists and production

Exceptionally detail oriented with scheduling and budgeting

Outstanding interpersonal skills

Comprehensive time management skills with ability to prioritize workloads to meet strict deadlines

Superior written and verbal communication skills

TECHNICAL PROFICIENCIES:

Microsoft Office Suite, Jira, Xytech, Asana Project Management, Cinesync, Filemaker Pro, Shotgun, Acrobat Professional

HIGHLIGHTS

24 years Film Industry experience in the Art department, VFX department and Post Production

Worked on Caesar: Rise of the Apes in the Oscar nominated VFX department

In 1 year produced, directed, and hired talent for 130 marketing and social media shorts

EDUCATION

Faculty of Architecture - Department of Interior Design, University of Manitoba, Winnipeg, MB

Faculty of Arts – Department of Psychology, University of Manitoba, Winnipeg, MB