

Scotti Gibson

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FILM EMPLOYMENT

Post/ Editorial Assistant

Virgin River S5 (2022)
Netflix; Sea To Sea Productions
Post Supervisor: Emily Douglas



Post-Production Coordinator

When Calls The Heart S7 & S8 (2019-2021)
Hallmark; MPCA
Associate Post Producer: Heather Nevin

The I-Land (2018-2019)
Netflix; Nomadic Pictures
Post Supervisor: Emily Douglas

Data Management Technician

Sheltering Season (2020)
Curiosity Pictures; Notable Content
Post Supervisor: Matt Drake

Relatively Nat & Liv (2018)
E! Entertainment; Machete Productions
Production Manager: Kristin Kent

Production Assistant

Coming Home for Christmas (2017) &
Bramble House Christmas (2017)
Hallmark

Once Upon a Time (2017)
ABC Studios; Stage 49 Ltd

DUTIES:

- Cover for AEs when absent
- Bin dailies
- Do temp SFX and levelling for cuts
- Put together sequences for playback or reference
- Update timing and continuity documents
- Find stock footage
- Maintain backup drive
- QA cuts before distribution

TRAINING

Media Composer 2020 Essentials Training: 101 Fundamentals 1 (in prog)
LinkedIn Learning

Assistant Editing Workshop (2022)
Paul Whitehead for CCE

DaVinci Resolve: Editing Basics (2022)
LinkedIn Learning

The Art of Editing (2019)
Inside The Edit

MPIO (2017)
ActSafe, Vancouver, BC

Digital Film Production Program (2016)
Langara Continuing Studies, Vancouver, BC

Bachelor of Education - UVic (2012)
Bachelor of Arts - UBC (2010)

SOFTWARE

Avid Media Composer
Adobe Premiere