



# RED HEARTBREAKER aka RED JANES

Composer for film & television

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## DRAMATIC FEATURES & TV MOVIES

<b>MERRY LITTLE CHRISTMAS BABY</b> (drama) Front Street Pictures, Lifetime Television	2021	L.C. Jones, K. Rowland, prod. Kelly Fyffe-Marshall, dir.
<b>A CHRISTMAS TO SAVOUR</b> (drama/romance) Champlain Media, Reel One Entertainment	2021	T. Berry, S. Battro, L. Braun, G. LaPlante, B. Hartley, prod. Jessica Harmon, dir.
<b>RE: UNITING</b> (drama) Flat/Head Films	2021	Laura Adkin, Krista Rand, various, prod. Laura Adkin, dir.
<b>JUST CLICKED</b> (drama/romance) Champlain Media, Reel One Entertainment	2021	CJay Boisclair, prod. Ken Friss, dir.
<b>CHRISTMAS IN CRUMBS</b> (romance) BRB Pictures, Principle Productions, Nicely Ent.	2021	J. Bailey, J. Baynham, K. McNeeley, C. Ransen, S. Sawchuk, V. Shapiro, prod., Aubrey Arnason, dir.
<b>LOVE STORIES OF SUNFLOWER VALLEY</b> (drama/romance) Champlain Media, Reel One Entertainment	2021	T. Berry, S. Battro, G. LaPlante, B. Hartley, prod. Robert Lieberman, dir.
<b>YOU LIGHT UP MY CHRISTMAS</b> (drama) Johnson Production Grp, Tim Johnson Prods., Lifetime	2019	T. Johnson, T.O. Johnson, K. Fields, A. Rutter, prod. Rhonda Baraka, dir.
<b>HOLIDAY DATE</b> (drama) Crown Media Holdings, Hallmark Channel, W Network	2019	C. Cooper, H. Kahn, J. Plager, B. Versteeg, prod. Jeff Beesley, dir.
<b>THE PARTIES</b> (comedy) SMAK! Productions	2019	A. McGregor, K. Salerno, S.K. Young, M.J. Cruz, prod. Sarah Hedar, dir.
<b>BROTHER, I CRY</b> (dramatic narrative) Onondaga Production Co.	2019	A. Hodgson, J. Anthony, Kristy Assu, H. Grey, prod. Jessie Anthony, dir.
<b>THREE FEATHERS</b> (drama) South Slave Divisional Educational Council	2018	Elizabeth Levine, prod. Carla Ulrich, dir.
<b>THE ABC'S OF DEATH 2.5</b> ("M is for Messiah" segment) Borrowtime, FilmBuff	2016	Darren Borrowman, prod. Nicholas Humphries, dir.
<b>WHITE RAVEN</b> (adventure, drama, horror) White Buffalo Films, IndustryWorks Pictures	2015	Andrew Dunbar, Shane Twerdun, prod. Andrew Moxham, dir.
<b>MERMAID'S SONG</b> (drama, fantasy, horror) Done Four Productions, Tilt 9 Ent., Eagle Films	2015	J.L. Clark-Bojin, D.T. Collingwood, D. Borrowman, L. Mann, D. Goddard, prod., Nicholas Humphries, dir.
<b>HASTING STREET</b> (Original Song: "Talk Nice to Me") White Buffalo Films	2014	L. Kent, A. Moxham, S. Brown, J. Johal, S. Twerdun, prod. Andrew Moxham, dir.
<b>DO SOMETHING WITH YOUR LIFE</b> (comedy, drama) Borrowtime, United Films	2011	D. Borrowman, K. Opatovsky, B. Woolsey, prod. Darren Borrowman, dir.

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## DRAMATIC SERIES

<b>BOB &amp; ANDREW</b> (comedy) Borrowtime, youTube	2010-2020	A. Menzies, B. Woolsey, K. Opatovsky, D. Borrowman, P. Tomkins, prod., D. Borrowman, K. Opatovsky, dir.
<b>TELEGRAPH COVE</b> (drama, mystery) Borrowtime, youTube	2016	Darren Borrowman, prod. Darren Borrowman, dir.

## DOCUMENTARIES

<b>EDDY'S KINGDOM</b> Artaban Productions, Telus Optik TV	2020	Tony Cerciello, Greg Crompton, B. Kronbauer, prod. Greg Crompton, dir.
<b>KROW'S TRANSFORMATION</b> THEY Film	2019	G.T. Barber, G. Hole Lazarowich, T. Lazarowich, prod. Gina Hole Lazarowich, dir.

## SHORT FILMS

<b>I KNOW YOU ARE HERE</b> (drama) Aja Entertainment	2021	Cole Hewlett, Victor Martinez Aja, prod. Javier Aparisi, dir.
<b>THE BUTTERFLY AFFECT</b> (animation) Spectacle 5 Films	2020	Stephanie Blakey, Amanda Konkin, prod. Stephanie Blakey, dir.
<b>IN LOVING MEMORY</b> (drama) This is a Spoon	2019	Theo Kim, B. Lum-Cho, N. Dudsdeemaytha, P. Planta, prod., Diana Bang, Mayumi Yoshida, dir.
<b>20 MINUTES TO LIFE</b> (comedy) Bread Bag Productions	2018	V. Kurz , N. Dudsdeemaytha, M. Dix, prod. Veronica Kurz, Jones, dir.
<b>SHUTTLECOCK</b> (comedy) Crazy8s Film Society	2018	Paul Armstrong, Kristyn Stilling, prod. Melanie M. Jones, dir.
<b>BUY OR BEWARE</b> (comedy) Like Minded Media	2018	Robin Chan, Kathy Leung, prod.
<b>RED EYE</b> (drama) Blyssful Productions, Red Trike Media	2018	Asha Gill, Lori Watt, Siobhan McCarthy, prod. Siobhan McCarthy, dir.
<b>THE WATCHER</b> (comedy) Borrowtime	2018	Darren Borrowman, Red Heartbreaker, prod. Darren Borrowman, dir.
<b>THE RIDE HOME</b> (drama)	2018	C. Adkin, V. Angell, L. Adkin, T. Hastings, D. Lewis, J. MacLean-Angus, prod., Laura Adkin, dir.
<b>GOOD GIRLS DON'T</b> (comedy)	2017	A. Reilly McGee, M. Morris, M. Picard, prod. Ana de Lara, dir.
<b>O, FOR A THOUSAND TONGUES</b> (drama, thriller) Trembling Void Studios	2017	J. Rayanne Anderson, A. Fox, H. Gray, I. Lou, prod. Nathanael Vass, dir.
<b>THE WINTER SONG</b> (comedy) Arnason Productions, Telus Storyhive	2017	Eric Durnford, Rene Wang, Aubrey Arnason, prod. Aubrey Arnason, dir.
<b>MENTAL</b> (drama, fantasy) Random Bench Productions	2017	V. Angell, E. Levine, M. Neal, J. Smith, prod. Jax Smith, dir.

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<b>SOULMATES</b> Borrowtime	2016	Darren Borrowman, prod. Darren Borrowman, dir.
<b>MOB KINGDOM</b> (crime) Borrowtime	2014	D. Borrowman, C.A. Becker, M.B. Kyle, J. Liang, prod. Bob Woolsey, dir.
<b>DIAL Y FOR YESTERDAY</b> (animation, comedy) Borrowtime	2014	D. Borrowman, Ines Eisses, P. Armstrong, prod. Greg Crompton, dir.
<b>FORT</b> (comedy, drama) Borrowtime	2013	D. Borrowman, Lindsey Mann, Bob Woolsey, prod. Darren Borrowman, dir.
<b>HADES</b> (sci-fi) Borrowtime	2013	D. Borrowman, L. Cheitanov, R. Reyes, A. Sekhri, J. Vegh, prod., Sean Cox, dir.
<b>PANDORA</b> (drama, fantasy) Borrowtime	2013	D. Borrowman, D. Gutierrez-Rosado, I. Sanchez, prod. Darren Borrowman, dir.
<b>FIDELIUM</b> (horror) Borrowtime	2012	D. Borrowman, L. Mann, K. Opatovsky, B. Wooley, prod. Darren Borrowman, dir.
<b>BEAUTY SCHOOL</b> (drama) Bluespot Arts	2012	J. Derbyshire, A. Fryer, K. Opatovsky, prod. Adam Grant Warren, dir.
<b>FULL MOON TONIGHT</b> (comedy) Borrowtime	2011	D. Borrowman, K. Opatovsky, B. Wooley, prod. Darren Borrowman, dir.
<b>BEST CHRISTMAS EVER</b> (comedy) Borrowtime	2009	Keith Opatovsky, Youssef Soliman, prod. Darren Borrowman, dir.
<b>PIER PRESSURE</b> (comedy, crime) Borrowtime	2009	Darren Borrowman, prod. Darren Borrowman, dir.

## **BIOGRAPHY**

**Red Heartbreaker** has a split musical personality. A classically-trained mezzo-soprano and flautist, her performance and composing work refuses to be pigeonholed. Composing everything from choral to orchestral, rock to electronic, she's thirsty to keep it fresh.

Red was deeply honoured to accept **Leo Award nominations** for **Best Original Score** in a Motion Picture for her work in **'White Raven'** (Directed by Andrew Moxham - White Buffalo Films) and for **'Charlotte's Song'** (starring Iwan Rheon & Katelyn Majer - Done Four Productions) culminating in a win for the latter picture - along with her music team colleague Maya Saxell, they were the first female composers ever to win a Leo award in that category. She has additionally been recognized with a **Best Music** gong at the **2017 Seattle Web Fest** for her work in the **2016 webseries Telegraph Cove**. Recently Red was selected as the panel favourite at the 2017 Whistler Film Festival's inaugural blind composition challenge, featuring such esteemed panelists as Janine Scalise Boyd (VF Music, Starz Entertainment) Tony Scudellari (SVP TV Music, Sony TV) and Julie Weitz (EP/President, Carol Mendelsohn Productions/Sony Pictures Television).

Red's film **'Brother, I Cry'** directed by Jessie Anthony has made a strong showing at film festivals worldwide and has won 5 awards and 8 nominations. She is currently scoring for both **Lifetime** and **Hallmark**.

Nothing is off the table.

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