

Bruno L. Cury

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For my *LinkedIn Profile*, click [here](#)

For my *Colouring Reel*, click [here](#)

Work Experience

- **Post-production specialist**

Bendita Mídia, São Paulo, Brazil | *August, 2020 – November, 2020*

- Video production and post-production for companies and innovative business.
- Professional content for YouTube, Facebook, and Instagram
- Responsible for editing, colouring, and sound mixing/design
- Scrip collaboration and development for advertising campaigns

- **Video Editor**

Célia Helena Center of Art and Education | *April, 2018 – December, 2018*

- Video editing and colouring for “Célia Helena Digital” YouTube Channel
- Responsible for selecting best pieces from lectures promoted by the school
- Camera Operator and Assistant Director for short-films and projects developed in class by students and instructors.

Colourist Credits

“Stumble and Fall” | 2021

short-film; directed by Brenan Hayden

“Bleed” | 2021

short-film; directed by Bernardo Villarreal

“Atelierso” | 2021

music video – directed by Dorothy Zhang

“Max Lozzer” | 2020

short-film – directed by: Bruno L. Cury

“Atlas” | 2021

short-film; directed by Fiza Chaudhary

“Amygdala” | 2021

short-film – directed by S. Mekkinósson

“The Photograph” | 2020

short-film – directed by: Jackson Sprau

Assistant Editor Credits

“Oghuzan” | 2020

short-film; directed by Esteban Atocha

“Monster In The Woods” | 2020

short-film; directed by Maya Alfreds

“Sempiternal” | 2020

short-film; directed by Priya Soni

“Have Courage, Clarence” | 2020

short-film; directed by Dominic Vincent

Education

- **Advanced Diploma in Business Administration Program**
British Columbia Institute of Technology | *January, 2021 – August 2021*
- Program combined accounting, communication, data analytics, marketing and competitive strategy courses for business managers.
- **Diploma in Film Production Program**
Vancouver Film School | *February, 2019 – March, 2020*
- Specialized in post-production, focusing on editing and colouring. Program combined also producing courses focusing on budgeting, planning and organizing productions.
- **Bachelor's Degree in Social Communication Program**
Armando Alvares Penteado Foundation | *February, 2014 – December, 2017*
- Program focus on all aspects of film production, with courses covering directing, producing, cinematography, assistant directing and post-production.

Additional Studies

- **Film Editing Summer Program**
Academia Internacional de Cinema, São Paulo | *July, 2014*
- Short program focusing on creative editing, using AVID Media Composer, Final Cut 7 and Adobe Premiere Pro.
- **Davinci Resolve Training Program**
DRC Center of Training, São Paulo | *December, 2016*
- Short program on colouring with Davinci Resolve software, with focus on the creative and technical aspects of colour for film.