

Rakesh Malik

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PROFESSIONAL PROFILE

- Over 15 years of experience in drama, comedy, horror, action, and romantic comedy.
- Filmed over 45 engaging films, including award-winning shorts, music videos, and feature films.
- Extensive experience in post-production, including editing, color grading, and compositing.
- Meticulous data and workflow management from pre-production through post.
- Skilled in recording production quality audio.
- Excellent time management skills to prioritize and complete assignments in a manner that optimizes effectiveness and contributes to the project's success.
- Excellent communication skills, able to precisely and effectively present recommendations and implementation of film ideas.
- Outstanding ability to adapt and adjust strategies to complete and meet project deadlines.

SKILLS AND EXPERIENCE

Cinematography

- Skilled in utilizing various lighting techniques, including natural, practical, and artificial lighting sources, to achieve desired cinematic effects.
- Extensive knowledge and hands-on experience operating a wide range of professional cinema cameras and specialty rigs.
- Supervised the camera, lighting, and grip crew, providing direction and guidance to achieve the desired visual results.
- Created and developed compelling storytelling ideas and planned shots for a cohesive narrative, capturing the essence and emotion of the subject matter.
- Collaborating with the art, costume, and makeup departments to achieve the desired look.
- Skilled in look development, and able to design show looks for film projects.

Post-Production

- Skilled in managing large volumes of digital media files, including footage, sound recordings, and visual effects elements, to ensure efficient workflow and organization.
- Experience in color grading techniques to enhance visual aesthetics and maintain consistent looks throughout the project.
- Ability to synchronize and edit audio tracks, including dialogue, music, and sound effects, to create a balanced and immersive audio-visual experience.
- Ability to assemble shots into a visually cohesive narrative using emotion and suspense to drive the pace of the final edit.
- Experience in corner pinning, rotoscoping, and match moving to add elements to live action footage.
- Knowledge of procedural animation, simulations, and modeling in Houdini.
- Experience in creating large scale virtual environments with Houdini, RedShift, Terragen, and SpeedTree.
- Experience in building web applications and REST services with C#, JavaScript, Python, C++.

WORK EXPERIENCE

Film Editor

The Dome Cooking Show , Vancouver, BC Aug-Oct 2023

Director of Photography

The Dome Cooking Show , Vancouver, BC Aug-Oct 2023

Film Editor

Student life in Canada (Documentary), Vancouver, BC July-Aug 2023

Film Editor

Olympic Mini Golf (Pitch), Vancouver, BC July 2023

Director of Photography

ReMax, Bellingham, WA July 2023

Director of Photography

Super Anon (Feature), Vancouver, BC March 2023

Video Editor

Too Much Fun Pictures (Music Video), Vancouver, BC May 2023

VFX Artist

Beneath the Fold, Burnaby, BC April 2023-May 2023

VFX Artist

Plan B, Burnaby, BC Dec 2022-Jan 2023

Film Editor

The Job, Seattle, WA April 2023-May 2023

ADDITIONAL WORK EXPERIENCE

Instructor, Cinematography and Editing

GoAction Film School, Vancouver, BC June -July 2023

Director of Photography

WinterLight Studios, Vancouver, BC 2021-2023

Director of Photography, Colorist

WinterLight Studios, Seattle, WA 2010-2021

Freelance Video Journalist

I Am On Location, Kirkland, WA 2017-2018

Freelance Journalist

Red Shark News, UK
2014-Present

Film Instructor

GoAction Film School, Vancouver, BC June – July 2023

EDUCATION

Motion Picture Lighting Technician Micro credential
North Island College, *Campbell Valley, BC* 2023

BA Biophysics/Minor Computer Science
Johns Hopkins University, *Baltimore, MD* 1994

VOLUNTEER EXPERIENCE

Videographer
Anjali Appadurai, *Vancouver, BC* 2022

Videographer, Photographer
Sierra Club, *Seattle, WA* 2017