

peter steel | editor

p: 604.788.2286
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- * 20+ years experiences as Television Editor and Finishing Editor
- * Nominated for two Gemini Awards, and five Leo Awards with two wins.
- * Additional credits as Director, Creative Producer, Writer, and Story Editor.
- * Credited on internationally-aired productions for Discovery Channel, History Channel, ABC Network, National Geographic, A&E, HGTV, CBC, Knowledge Network, APTN, CTV, Nine Network Australia, Animal Planet, Lifetime, Smithsonian Channel, & more.
- * Expertise in Documentary, Factual Character-Driven, and Lifestyle
- * Australian & Canadian Dual Citizenship.



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HOYA



Documentary & Doc Series

TRANSPLANT STORIES - EDITOR

BORDER SECURITY: AMERICA'S FRONT LINE (season 1,2,3) -

CREATIVE PRODUCER / FINISHING EDITOR / STORY EDITOR / WRITER

BORDER SECURITY: CANADA'S FRONT LINE (season 1,2,3) - EDITOR / STORY EDITOR

THE HUNT FOR THE CHICAGO STRANGLER - EDITOR

KILLER RELATIONSHIP with Faith Jenkins (season 3) - EDITOR

THE AGE OF AI - EDITOR

THE OLAND MURDER - EDITOR

WORD TRAVELS (season 1,2,3) - DIRECTOR / SERIES EDITOR / STORY EDITOR

HELL BELOW - EDITOR

EMERGENCY - EDITOR

MURDER SHE SOLVED: TRUE CRIME (season 1,2,3) - EDITOR / 2nd UNIT DIRECTOR

MAKE SOME NOISE - EDITOR

KEEPING CANADA ALIVE - EDITOR

WILD AT HEART - EDITOR

PETS & PICKERS - EDITOR

K-os: BURNING TO SHINE - EDITOR

SKATE GIRL - EDITOR

CONFESSIONS: ANIMAL HOARDERS - EDITOR

MILLION DOLLAR NEIGHBOURHOOD (season 1,2) - EDITOR

SYSTEMS CRASH - EDITOR

Omni Film (for Knowledge Network)

Entertainment One (National Geographic and Netflix)

LEO AWARD NOMINEE: Best PICTURE EDITING in a Documentary Series, 2019

LEO AWARD NOMINEE: Best SCREENWRITING in a Documentary Series, 2019

Force Four Entertainment (National Geographic)

Entertainment One (Discovery ID)

REALSCREEN AWARD NOMINEE - Non-Fiction Social Issues & Current Affairs (2022)

Texas Crew Productions (Peacock)

Network Entertainment (YouTube Red)

LEO AWARD NOMINEE - Best Documentary Series (2020)

Entertainment One (CBC Television)

Omni Films (OLN, National Geographic Adventure)

GEMINI AWARD NOMINATION: Best Documentary Series, 2010

Parallax Films (History Channel US, Smithsonian Channel US)

Force Four Entertainment (Slice)

Force Four Entertainment (Oprah Winfrey Network)

Omni Films (CBC Television)

GEMINI AWARD WINNER: Best Children's or Youth Non-Fiction Program, 2006, 2007.

LEO AWARD WINNER: Best Youth or Children's Program or Series, 2006, 2007

NHK JAPAN PRIZE: The Best Work in the Youth Category, 2006.

SILVER CHRIS AWARD WINNER: Children & Youth (2006)

Force Four Entertainment (CBC Television)

(Knowledge Network)

LEO AWARD NOMINATION: Best PICTURE EDITING in a Documentary Series, 2007

Tyson Media Productions (Discovery Channel & CTV)

(CBC Television)

Tabata Productions (Fuel TV-Fox Sports 2)

The Eyes (Animal Planet)

Force Four Entertainment (Oprah Winfrey Network)

Omni Film (Learning Skills Television)

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Docudrama & Reality

THE QUEST - EDITOR

BUSH WRECK RESCUE (season 1,2) - EDITOR / FINISHING EDITOR

BIG TIMBER (season 2,3) - EDITOR

JADE FEVER (season 6,7) - SENIOR EDITOR / FINISHING EDITOR

ICE PILOTS NWT (season 1) - EDITOR / WRITER

MARRIED AT FIRST SIGHT (season 4) - EDITOR

SHANNON & SOPHIE - EDITOR

FARMING FOR LOVE - EDITOR

FIRST DATES (season 2) - EDITOR

DUSSAULT INC. - EDITOR

Profiles Television Productions (ABC Network US)

Omni Films (Discovery Channel & HULU)

EQ Media Group (History Channel and Netflix)

Omni Films (Discovery Channel)

Omni Films (History Channel)

LEO AWARD WINNER - Best Documentary Series (2010)

Endemol Shine Australia (Nine Network Australia)

LOGIE AWARD NOMINEE - Most Popular Reality programme (2018)

Force Four Entertainment (W Network)

Lark Productions (CTV)

Force Four Entertainment (SLICE)

Paperny Films (Biography Channel)

Lifestyle & Variety

PAMELA ANDERSON'S GARDEN OF EDEN (season 1,2) - EDITOR / FINISHING EDITOR

QUEEN OF THE CASTLE (season 1,2) - EDITOR

UNSETTLED SPIRITS - EDITOR

TRICKED - EDITOR

ZOMBIE HOUSE FLIPPERS - FINISHING EDITOR

ZeD (season 1,2,3,4) - EDITOR / DIRECTOR / ASSOCIATE PRODUCER

Fireworks Media Group (HGTV)

ROCKY AWARD NOMINEE: Best Lifestyle Series (2023)

LEO AWARD NOMINEE: Best Information, Lifestyle or Reality Programme or Series (2024)

REAL SCREEN WINNER: Best Lifestyle - House & Home (2025)

Blink49 Productions (CTV, Crave)

Great Pacific Media & Wapanatahk Media (APTN)

Force Four Entertainment (YTV)

Fireworks Media Group (A&E)

(CBC Television)

GEMINI AWARD NOMINATION:

Best PICTURE EDITING in a Comedy, Variety, Program or Series, 2005

LEO AWARD WINNER:

Best PICTURE EDITING in a Music, Comedy, or Variety Program or Series, 2005

GEMINI AWARD NOMINATION:

Best PICTURE EDITING in a Comedy, Variety, Program or Series, 2003

EMMY AWARD NOMINATION: Outstanding Achievement in Advanced Media, 2004

ANNA & KRISTINA'S GROCERY BAG - EDITOR

LIVING VANCOUVER - EDITOR

Worldwide Bag Media (W Network)

(CBC Television)

2007 GEMINI AWARD WINNER: Best Lifestyle/Practical Information Segment

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Scripted

THE GIRL WHO CRIED WOLF (MOW) - EDITOR

PSYCHO IN-LAW (MOW) - EDITOR

THE FALL (Short Film) - EDITOR

PASSION (Short Film) - EDITOR

LEMONADE (Short Film) - EDITOR

NO MORE HEROES (Feature Film) - EDITOR

FLEECE (Short Film) - EDITOR

Reel One Entertainment (Lifetime)

Reel One Entertainment (Lifetime)

Industrial Velvet

TOP TEN FINALIST: CINECOUP FILM COMPETITION

Industrial Velvet

FINALIST: INTERNATIONAL FORD MUSTANG COMPETITION

Industrial Velvet

AUDIENCE CHOICE AWARD: WHISTLER FILM FESTIVAL

Amsell Entertainment Worldwide

TOP 5 FINALIST - 48HR FILM FESTIVAL

Promotional

NHL VANCOUVER CANUCKS - POWER RISING - EDITOR

2010 WINTER OLYMPICS - CANADA PAVILION - EDITOR

JAMES CAMERON'S DARK ANGEL (season 1,2) - EDITOR

SIKORSKY HELICOPTERS - EDITOR

STERLING SHOES - EDITOR

Vancouver Canucks

POV Works (2010 Vancouver Winter Olympics)

Online Promotional (Fox Network)

POV Works

POV Works

Testimonials

"Peter is an outstanding editor, sharp, creative, highly-skilled and always a real pleasure to work with to boot! He makes quick work of any project and always elevates the material to the next level. Self-motivated, upbeat and a great problem-solver, too!"

David Gullason, Executive Producer

"Peter is an outstanding editor, sharp, creative, highly-skilled and always a real pleasure to work with to boot! He makes quick work of any project and always elevates the material to the next level. Self-motivated, upbeat and a great problem-solver, too!" Peter is easily one of the top editors in the country and I always look for reasons to hire him whether as an editor or a director."

Heather Hawthorn Doyle, Executive Producer/Director

"Peter is my first call when a project gets the green light. I have worked with him in his capacity as both editor and director on 5 different series and in 4 different genres. Peter's work has consistently been exemplary. He brings a creative look to each project that is definitively his own. More importantly, Peter is a great team member and a lot of fun. I would recommend Peter as both editor and director but also as story editor as he possesses a terrific story sense, and fantastic comic and dramatic timing."

Deb Wainwright, Director/Producer

"Peter is a talented editor well known for his ability to find and tell a great story. Peter is often hired as the first editor on a series- a testament to his amazing creativity, ability to collaborate, and pure determination. Not only a gifted editor, Peter can also step behind the camera and direct shoots. His laid back demeanor combined with professionalism make him a fine addition to any crew."

Leah Kimura, Producer/Project Manager/Writer