

# Kaitlyn Redcrow

## FILMMAKER

### Skills Summary

Project Management  
Time Management  
Budgeting  
Competent in film and sound editing  
Excellent organizational and communication skills

### Educational History

#### Capilano University

Bachelor of Motion Picture Arts | Degree  
2017 - 2019  
Indigenous Independent Digital Filmmaking  
Program | Diploma  
2015 - 2017

#### St. Paul Regional High School

2007 - 2008 | Diploma

### Certification

#### Capilano University

Motion Picture Orientation | May 2016  
Grip Work for Digital Imaging and Film  
Certificate | May - June 2016  
WHMIS | December 2022  
Fall Protection Certificate | December 2022

### Work Experience

#### Recent

The Sacred Heart | Location Sound | Documentary  
March 2023 - Present  
Doing It For The Ancestors | Co-Producer, Location  
Sound | May 2022 - Present  
Water Worlds | Location Sound | Docuseries  
Aug - Sept 2022, March 2023

#### Producer

The Greatest Adventure | Short Film | May 2022  
The Beggar | Short film | August 2020  
My Father's Footsteps | Short doc | Jan - July 2019  
Pookmis | Short film | June - July 2018  
Her Eyes | Short film | March - April 2017  
The Takeover | Short film | Oct. 2016  
Beast In Me | Short film | March 2016  
The Best Medicine | Short doc | Oct. 2015

#### Location Sound Mixer

WaaPaKe | Documentary | July 2022  
Serving Shaid | Short Film | May 2022  
Bones of Crows | TV Series | Sound Assist | December 2021  
Good Medicine Sizzle Reel | TV Series | October 2021  
Coyote Science 3 | TV Series | Feb/July 2021  
Access Granted | Experimental Short | November 2021  
Dancing Through | Feature Doc | August 2020  
Mark Buffalo | Mockumentary | March 2020  
B.C An Untold History | Doc Series | Oct. 2019  
Project Human | Short film | January 2019  
Brother, I Cry | Feature film | August 2018

#### Sound Design

The Beggar | Short film | August 2020  
My Father's Footsteps | Short doc | Jan - July 2019  
Project Human | Short film | April 2019  
The Sound of Rain | Short film | May 2019  
Til' Death Do Us Part | Short film | April 2018

