

ASHLEY MCCLOUD

- ASSISTANT EDITOR -

SKILLS

Avid Media Composer. DaVinci Resolve. Scene assembles, project and media management. Grouping and organising multi-cam dailies. Laying in temp music, temp sound effects and creating temp visual effects. Liaising with crew on set regarding footage and sound. Generating screeners for Executives and Networks, creation of turnover files and conforms.

NETFLIX INDEPENDENT FEATURES

<i>Ivy & Bean</i> July 2021 - July 2022	Just Two Girls Films Inc. 50 weeks (Show Call) IATSE	Editor: Jane Moran Post-Prod. Supervisor: Kerry McDowall Role: 1 st Assistant Editor
<i>Ivy & Bean And The Ghost That Had To Go</i> July 2021 - July 2022	Just Two Girls Films Inc. 50 weeks (Show Call) IATSE	Editor: Jane Moran Post Prod. Supervisor: Kerry McDowall Role: 1 st Assistant Editor
<i>Ivy & Bean Doomed To Dance</i> July 2021 - July 2022	Just Two Girls Films Inc. 50 weeks (Show Call) IATSE	Editor: Jane Moran Post Prod. Supervisor: Kerry McDowall Role: 1 st Assistant Editor

TELEVISION MINI-SERIES

<i>The Now</i> Oct 2019 - March 2020	The Now BC Productions Inc. 82 days (Show Call) IATSE	Editor: Richard Schwadel Role: 2 nd Assistant Editor
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MOVIE OF THE WEEK

<i>Roadhouse Romance</i> April 2021 - June 2021	House Road Productions Inc. 44 days (Show Call)	Editor: Mauri Bernstein Role: 1 st Assistant Editor
<i>Aurora Teagarden Mysteries: How To Con A Con</i> Nov 2020 - Nov 2020	Aurora TG 15 (VAN) Inc. 6 days	Editor: Mauri Bernstein Role: Additional 1 st Assistant Editor
<i>Never Kiss A Man In A Christmas Sweater</i> Sept 2020 - Oct 2020	Christmas Sweater Productions Inc. 32 days (Show Call)	Editor: Mauri Bernstein Role: 1 st Assistant Editor
<i>My Best Friends Bouquet</i> July 2020 - Sept 2020	Neverbrides Productions Inc. 39 days (Show Call)	Editor: Mauri Bernstein Role: 1 st Assistant Editor
<i>A Beautiful Place To Die: A Martha's Vineyard Mystery</i> Sept 2019 - Nov 2019	Martha VM Productions (Van) Inc 28 days (Show Call)	Editor: Tony Dean Smith Role: 1 st Assistant Editor
<i>Aliens Stole My Body</i> July 2019 - Oct 2019	Phone Home Productions II Ltd 71 days (Show Call)	Editor: Tony Dean Smith Role: 1 st Assistant Editor
<i>Picture A Perfect Christmas</i> April 2019 - May 2019	Scenic Road Productions LTD 40 days (Show Call)	Editor: Tony Dean Smith Role: 1 st Assistant Editor
<i>Morning Show Mysteries: Death By Design</i> Feb 2019 - March 2019	Show Road Productions V LTD 35 days (Show Call)	Editor: Tony Dean Smith Role: 1 st Assistant Editor
<i>Valentine In The Vineyard</i> Dec 2018 - January 2019	Vineyard 3 Productions Van (INC.) 29 days (Show Call)	Editor: Ron E Yoshida Role: 1 st Assistant Editor
<i>A Shoe Addict's Christmas</i> Sept 2018 - Nov 2018	Shoe Addict Productions INC. 32 days (Show Call)	Editor: Tony Dean Smith Role: 1 st Assistant Editor

UNSCRIPTED TELEVISION SERIES / DOCUMENTARIES

<i>Australian Survivor S3</i> May 2018 - June 2018	Endemol Shine Australia 35 days	Supervisor: Simon Anlezark Role: Assistant Editor
<i>The Real Full Monty</i> March 2018 - May 2018	Seven Network 45 days (Show Call)	Prod: Brad Gustafson Role: 1 st Assistant Editor
<i>The Real Housewives of Melbourne S4</i> April 2017 - Feb 2018	Matchbox Pictures 207 days (Show Call)	Exec: Natalie Brosnan Role: 1 st Assistant Editor
<i>The Real Housewives of Sydney S1</i> Sept 2016 - April 2017	Matchbox Pictures 156 days (Show Call)	Exec: Natalie Brosnan Role: Assistant Editor
<i>The Recruit S2</i> March 2016 - June 2016	McGuire Media & JAM TV 96 days (Show Call)	Editor: Jason Felmingham Role: Assistant Editor
<i>The Real Housewives of Melbourne S3</i> August 2015 - February 2016	Matchbox Pictures 126 days (Show Call)	Prod: Adam Fergusson Role: Assistant Editor
<i>Game Loading</i> April 2014 - June 2014	Studio Bento 9 days	Editor: Anna Brady Role: Assistant Editor

EDUCATION

Bachelor of Film and Television 2006 - 2008	Swinburne University of Technology	Melbourne, AUSTRALIA
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REFEREES

Kerry McDowall	Post-Production Supervisor	604 805 9208
Jane Moran	Editor	310 648 1385
Darren Tucker	1 st Assistant Editor	778 866 1694
Richard Schwadel	Editor	604 618 7636
Tony Dean Smith	Editor / Director / Writer	604 818 2463