

## RESUME

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### FILM INDUSTRY EXPERIENCE:

Production Title:	Misfit	Dates worked (mm/dd/yy):	3/16/21
Position:	SFX Editor, Foley Artist	Total # of days worked:	CURRENTLY WORKING
Duties:	Edit backgrounds and foley recording and editing.		
Format:	Film		
Head of Department/ Supervisor Reference contact information:			
Production Title:	El Rezador	Dates worked (mm/dd/yy):	3/10/21
Position:	Dialogue Editor	Total # of days worked:	CURRENTLY WORKING
Duties:	Edit, balancing dialogue. Worked with Protools.		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		
Production Title:	Lo Invisible	Dates worked (mm/dd/yy):	7/15/20
Position:	Dialogue Editor	Total # of days worked:	35
Duties:	Edit, balancing dialogue. Worked with Protools.		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		
Production Title:	Animal Within an Animal	Dates worked (mm/dd/yy):	7/23/20
Position:	Sound Designer, Dialogue and SFX Editor	Total # of days worked:	30
Duties:	Edit backgrounds and creating SFX. Edit and balancing dialogue. Worked with Protools.		
Format:	Shortfilm		
Head of Department/ Supervisor Reference contact information:	Rosaura Lezama, Director, (604 3683860) rosauralezama@gmail.com		
Production Title:	Earth Squad	Dates worked (mm/dd/yy):	5/14/20
Position:	Sound Designer, Dialogue and SFX Editor	Total # of days worked:	22
Duties:	Edit backgrounds and creating SFX. Edit and balancing dialogue. Worked with Protools.		
Format:	Documentary Series Pilot		
Head of Department/ Supervisor Reference contact information:	Rosaura Lezama, Director, (604 3683860) rosauralezama@gmail.com		

Production Title:	Earth Squad	Dates worked (mm/dd/yy):	3/10/20
Position:	Production Sound Mixer/ Boom Operator	Total # of days worked:	4
Duties:	Scouting, client and actors communication, Mixer, Boom.		
Format:	Documentary Series Pilot		
Head of Department/ Supervisor Reference contact information:	Rosaura Lezama, Director, (604 3683860) rosauralezama@gmail.com		
Production Title:	Sachamamahuna	Dates worked (mm/dd/yy):	6/29/19
Position:	Dialogue Editor	Total # of days worked:	28
Duties:	Edit, balancing dialogue. Worked with Protocols.		
Format:	Documentary		
Head of Department/ Supervisor Reference contact information:	Emil Plonsky, Sound Supervisor, (+593 997602255), quitenolibre@yahoo.com		
Production Title:	Jr Chef Season 2	Dates worked (mm/dd/yy):	5/9/19
Position:	Production Sound Mixer/ Boom Operator	Total # of days worked:	3
Duties:	Scouting, client and actors communication, Mixer, Boom.		
Format:	Web serie		
Head of Department/ Supervisor Reference contact information:	Arturo Yepez, Producer, (+593 992457799) arturo.carnavalcine@gmail.com		
Production Title:	Welcome Back	Dates worked (mm/dd/yy):	4/27/19
Position:	Production Sound Mixer/ Boom Operator	Total # of days worked:	6
Duties:	Scouting, client and actors communication, Mixer, Boom.		
Format:	Shortfilm		
Head of Department/ Supervisor Reference contact information:	Roy Arwas, Producer, (+1 310 9903646), royarwas@gmail.com		
Production Title:	Lo Invisible (re shoot)	Dates worked (mm/dd/yy):	3/7/19
Position:	Production Sound Mixer	Total # of days worked:	6
Duties:	Scouting, client and actors communication, Mixer, head of department.		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Javier Andrade, Director, (+593 984168962), javier.andrade@mac.com		
Production Title:	Gafas Amarillas	Dates worked (mm/dd/yy):	2/26/19
Position:	Foley Artist	Total # of days worked:	10
Duties:	Foley artist, recording and editing,		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		

Production Title:	My Name Is	Dates worked (mm/dd/yy):	1/3/19
Position:	Sound Designer, Dialogue and SFX Editor	Total # of days worked:	30
Duties:	Edit backgrounds and creating SFX. Edit and balancing dialogue. Worked with Protools.		
Format:	Shortfilm		
Head of Department/ Supervisor Reference contact information:	Andrea Arizaga, Director, (416 8768013), andyarrinprod@gmail.com		
Production Title:	Panama	Dates worked (mm/dd/yy):	11/4/18
Position:	Sound Editor, Dialogue and SFX Editor	Total # of days worked:	60
Duties:	dialogue. Supervise foley artist and music deliveries. Worked with Protools.		
Format:	Film		
Reference contact information:	juanjosel@incine.info		
Production Title:	No Bailes con la Muerte	Dates worked (mm/dd/yy):	12/19/18
Position:	Sound Designer, Dialogue and SFX Editor	Total # of days worked:	6
Duties:	Edit backgrounds and creating SFX. Edit and balancing dialogue. Worked with Protools.		
Format:	Shortfilm		
Head of Department/ Supervisor Reference contact information:	Josh Gonzalez, Director, (593 995832956), gonzalezjoshi@hotmail.com		
Production Title:	Jr Chef season 1	Dates worked (mm/dd/yy):	10/28/18
Position:	Production Sound Mixer/ Boom Operator	Total # of days worked:	4
Duties:	Scouting, client and actors communication, Mixer, Boom.		
Format:	Web serie		
Head of Department/ Supervisor Reference contact information:	Arturo Yepez, Producer, (+593 992457799) arturo.carnavalcine@gmail.com		
Production Title:	Cuando Ellos Se Fueron	Dates worked (mm/dd/yy):	8/3/18
Position:	Foley Artist	Total # of days worked:	10
Duties:	Foley artist, recording and editing,		
Format:	Documentary		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		
Production Title:	Torero	Dates worked (mm/dd/yy):	5/15/18
Position:	Dialogue Editor	Total # of days worked:	16
Duties:	Edit, balancing dialogue. Worked with Protools.		
Format:	Documentary		

Head of Department/ Supervisor Reference contact information:	Esteban Brauer, Sound Supervisor , (+593 985475400), estebanoise@hotmail.com		
Production Title:	Botánica	Dates worked (mm/dd/yy):	5/2/18
Position:	Production Sound Mixer/ Boom Operator	Total # of days worked:	8
Duties:	Unit2		
Format:	Documentary		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound recordist Unit 1, (+593 998708542), juanjosel@incine.info		
Production Title:	El Siguiente Round	Dates worked (mm/dd/yy):	3/28/18
Position:	Dialogue Editor	Total # of days worked:	15
Duties:	Edit, balancing dialogue. Worked with Protocols.		
Format:	Documentary		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		
Production Title:	Lo Invisible	Dates worked (mm/dd/yy):	11/5/17
Position:	Production Sound Mixer	Total # of days worked:	18
Duties:	Scouting, client and actors communication, Mixer, head of department.		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Javier Andrade, Director, (+593 984168962), javier.andrade@mac.com		
Production Title:	Solo es una más	Dates worked (mm/dd/yy):	7/5/17
Position:	Sound Designer, Dialogue and SFX Editor	Total # of days worked:	58
Duties:	ADR record and editing, Edit backgrounds and creating SFX. Edit and balancing dialogue. Supervise foley artist and music deliveries. Worked with Protocols.		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		
Production Title:	Yanganati	Dates worked (mm/dd/yy):	3/7/17
Position:	Dialogue Editor	Total # of days worked:	14
Duties:	Edit, balancing dialogue. Worked with Protocols.		
Format:	Documentary		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		

Production Title:	Ukamauyke	Dates worked (mm/dd/yy):	3/26/17
Position:	Dialogue Editor	Total # of days worked:	16
Duties:	Edit, balancing dialogue. Worked with Protocols.		
Format:	Documentary		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		
Production Title:	Solo es una más	Dates worked (mm/dd/yy):	11/21/16
Position:	Production Sound Mixer	Total # of days worked:	26
Duties:	Scouting, client and actors communication, Mixer, head of department.		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Jessica Sedgwick, A.D (+593988373478)		
Production Title:	El Rio	Dates worked (mm/dd/yy):	10/20/16
Position:	Dialogue Editor	Total # of days worked:	22
Duties:	Edit, balancing dialogue. Worked with Protocols.		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		
Production Title:	Dreamtown	Dates worked (mm/dd/yy):	5/18/16
Position:	Sound Effects Editor	Total # of days worked:	10
Duties:	Edit backgrounds and creating SFX. Worked with Protocols.		
Format:	Documentary		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		
Production Title:	Tan Distintos	Dates worked (mm/dd/yy):	6/4/15
Position:	Dialogue Editor	Total # of days worked:	12
Duties:	Edit, balancing dialogue. Worked with Protocols.		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Emil Plonsky, Sound Supervisor, (+593 997602255), quitenolibre@yahoo.com		
Production Title:	Feel Again Project	Dates worked (mm/dd/yy):	9/23/15
Position:	Production Sound Mixer/ Boom Operator	Total # of days worked:	4
Duties:	Production Sound Mixer/ Boom Operator Unit Galápagos		
Format:	Film		

Head of Department/ Supervisor			
Production Title:	Sed	Dates worked (mm/dd/yy):	2/6/16
Position:	Dialogue Editor	Total # of days worked:	20
Duties:	Edit, balancing dialogue. Worked with Protools.		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		
Production Title:	Vengo Volviendo	Dates worked (mm/dd/yy):	10/6/15
Position:	Foley Artist	Total # of days worked:	10
Duties:	Foley artist, recording and editing,		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		
Production Title:	Criaturas Abandonadas	Dates worked (mm/dd/yy):	9/10/14
Position:	Dialogue Editor	Total # of days worked:	16
Duties:	Edit, balancing dialogue. Worked with Protools.		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		
Production Title:	A un dólar	Dates worked (mm/dd/yy):	6/13/14
Position:	Dialogue Editor	Total # of days worked:	15
Duties:	Edit, balancing dialogue. Worked with Protools.		
Format:	Documentary		
Reference contact information:	juanjosel@incine.info		
Production Title:	Pueblo Nuevo	Dates worked (mm/dd/yy):	2/11/14
Position:	Dialogue Editor	Total # of days worked:	18
Duties:	Edit, balancing dialogue. Worked with Protools.		
Format:	TV Documentary		
Head of Department/ Supervisor Reference contact information:	Emil Plonsky, Sound Supervisor, (+593 997602255), quitenolibre@yahoo.com		
Production Title:	Kilay	Dates worked (mm/dd/yy):	3/12/14
Position:	Sound Designer	Total # of days worked:	20
Duties:	Edit backgrounds and creating SFX. Edit and balancing dialogue. Worked with Protools.		

Format:	Shortfilm		
Head of Department/ Supervisor Reference contact information:	Alexandra Marriot, Director (778 995 1259), marriott.alexandra@gmail.com		
Production Title:	Flores Negras	Dates worked (mm/dd/yy):	9/16/13
Position:	Boom Operator	Total # of days worked:	27
Duties:	Boom Operator		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Mauricio Acosta, Production Sound Mixer, (+593 998313357), mauricio.acostamunoz@gmail.com		
Production Title:	María y el Araña	Dates worked (mm/dd/yy):	11/18/12
Position:	Foley Artist	Total # of days worked:	14
Duties:	Foley artist, recording and editing,		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		
Production Title:	Distante Cercanía	Dates worked (mm/dd/yy):	7/10/12
Position:	Foley Artist	Total # of days worked:	18
Duties:	Foley artist and editing,		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Mauricio Acosta, Sound Designer, (+593 998313357), mauricio.acostamunoz@gmail.com		
Production Title:	Ruta de la Luna	Dates worked (mm/dd/yy):	4/5/12
Position:	Foley Artist	Total # of days worked:	14
Duties:	Foley artist and editing,		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Esteban Brauer, Sound Designer , (+593 985475400), estebanoise@hotmail.com		
Production Title:	Mejor No hablar de Ciertas Cosas	Dates worked (mm/dd/yy):	3/5/12
Position:	Assistant Sound Editor	Total # of days worked:	18
Duties:	Edit backgrounds and creating SFX. Worked with Protools.		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		

Production Title:	87	Dates worked (mm/dd/yy):	6/3/11
Position:	Sound Assisat	Total # of days worked:	22
Duties:	Handle lavalier microphones, second boom operator, handle cables, etc.		
Format:	Film		
Head of Department/ Supervisor Reference contact information:	Juan José Luzuriaga, Sound Supervisor, (+593 998708542), juanjosel@incine.info		

**Indicate any additional experience or special skills, awards, experience etc. you have that**

Between 2012 and 2018 I was member of the staff of a sound studio, in which I got to work in films, commercials, shortfilms etc, where I got the experience list above as also knowledge in ADR recording and editing, location sound, sound mixing, working as part of a team, workflow, etc.

**List any relevant education or training certificates or diplomas you possess and attach copies**

Bachelors Degree in Film, Associate Degree in Sound and Photography for Film and TV, Avid Certified ProTools Expert Post (Version 12.6), Motion Picture Industry Orientation, Motion Picture Safety 101, WHMIS.