

KYE MEECHAN EDITOR

television

TRICKSTER S1 CBC Television, Kew Media, Sienna Films (2019)

3 Episodes - Produced by Michelle Latimer, Julia Sereny and Jennifer Kawaja

THE TERROR: INFAMY S2 AMC Studios, Scott Free Productions (2019)

3 Episodes - Produced by Alexander Woo, Jordan Sheehan, Max Borenstein and Ridley Scott

UNSPEAKABLE S1 CBC Television, AMC, Sundance Channel (2018)

3 Episodes - Produced by Adrianna Capozzi, Carl Binder and Robert C Cooper

KILLJOYS S4 Bell Media, Temple Street Productions, Syfy Network (2018)

2 Episodes - Produced by Karen Troubetzky, David Fortier and Ivan Schneeberg

DIRK GENTLY'S HOLISTIC DETECTIVE AGENCY S2 BBC America, AMC, Netflix (2017)

3 Episodes - Produced by Max Landis,, Arvind David and Robert C Cooper

KILLJOYS S3 Bell Media, Temple Street Productions, Syfy Network (2017)

3 Episodes - Produced by Michelle Lovretta, David Fortier and Ivan Schneeberg

PRIVATE EYES S2 E2 Global Television, Corus Entertainment (2016)

Directed by Rob Lieberman - Produced by Alan McCullough, Lloyd Segan and Shawn Pillar

KIM'S CONVENIENCE S1 CBC Television, Thunderbird Films (2016)

7 Episodes - Produced by Ins Choi, Kevin White, Albert Schultz and Ivan Fecan

THE BOOK OF NEGROES CBC Television, Entertainment One (2014)

Directed by Clement Virgo - Produced by Damon D'Oliveira, Aeschylus Poulos and Daniel Iron

features

ARQ Lost City, XYZ Films, MXN Entertainment, Netflix (2016)

Directed by Tony Elliott - Produced by Kyle Franke, John Finemore, and Mason Novick

22 CHASER CFC Features, levelFILM, XYZ Films (2016)

Directed by Rafal Sokolowski - Produced by Aeschylus Poulos, Daniel Bekerman and Don Carmody

NUMB Telefilm Canada, Jenkinson-Goode Productions (2015)

Directed by Jason R Goode - Produced by Robyn Wiener, Dylan Jenkinson and Nicholas Tabarrok

WHAT WE HAVE Telefilm Canada, Flimshow Inc (2013)

Directed by Maxime Desmons - Produced by Sally Karam and Damon D'Oliveira

OLD STOCK CFC Features, Entertainment One (2012)

Directed by James Genn - Produced by Geordie Sabbagh, Justine Whyte and Erin Burke

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memberships

AMERICAN CINEMA EDITORS (ACE) Affiliate Member

DIRECTORS GUILD OF CANADA (DGC) Editing Department, Ontario

IATSE LOCAL 891 Editing Department, British Columbia

awards + nominations

CANADIAN CINEMA EDITORS AWARDS 2019

Nominee: Best Editing - TV Comedy (Dirk Gently's Holistic Detective Agency)

CANADIAN CINEMA EDITORS AWARDS 2018

Nominee: Best Editing - Feature Film (22 Chaser)

CANADIAN SCREEN AWARDS 2017

Winner: Best Picture Editing in a Comedy Program or Series (Kim's Convenience, Episode 1)

CANADIAN CINEMA EDITORS AWARDS 2017

Nominee: Best Picture Editing in 1/2 Hour Scripted (Kim's Convenience, Episode 1)

CANADIAN CINEMA EDITORS AWARDS 2017

Winner: Best Editing - Feature Film (ARQ)

DIRECTORS GUILD OF CANADA AWARDS 2017

Nominee: Best Picture Editing in a MOW or Mini-Series (ARQ)

DIRECTORS GUILD OF CANADA AWARDS 2015

Winner: Best Television Movie / Mini-series (The Book of Negroes, Episode 1)

DIRECTORS GUILD OF CANADA AWARDS 2015

Nominee: Best Picture Editing - TV Movie or Mini-series (The Book of Negroes, Episode 1)

CANADIAN CINEMA EDITORS AWARDS 2015

Winner: Best Editing - Television Movie or Mini-series (The Book of Negroes, Episode 1)

education

CANADIAN FILM CENTRE Editor's Lab 2008

Cineplex Entertainment Film Resident Program - Toronto, Ontario

SIMON FRASER UNIVERSITY Bachelor of Arts Degree 2001

Film and Fine Arts, School of Contemporary Arts - Burnaby, British Columbia

CAPILANO UNIVERSITY Studio Art Diploma 1997

Studio Art Program, Fine Arts Department - North Vancouver, British Columbia