



IMDb

TREVOR MIROSH

ACE

Cell: 604-518-5347

mindtoolfilm@gmail.com

QUALIFICATIONS

- Over 20 years experience in feature film and TV
- Specialize in thrillers, horror, action
- Screenwriter (Horror/Thrillers)
- Picture Editor
- Supervising Editor
- Extremely organized
- Understands workflow
- Strong set of practical and technical skills

AFFILIATIONS

- ACE full member
- Canadian Born
- IASTE member
- DGC National member
- Vancouver Post Alliance member

AGENT

Integral Artists
Representatives (1)
Dani Elias
+1 604 620 6001 phone
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196 West 3rd Avenue
Suite 102
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Canada



SELECTED PICTURE EDITOR EXPERIENCE

The Freeze/ Horror/Action/Mystery/ 2025
Utopia/ Paramount + / Thriller/ 2024
Man With No Past/ Paramount + / Thriller/ 2024
Air Force One Down/Paramount /Action/Thriller/2023
Calamity Jane/Action/Thriller//2023
The Painter/ Paramount + / Action/Thriller/2023
How to Murder Your Husband / Sony / Thriller/ 2023
Strange Circuits (TV Series) / Apple + / Mystery/ 2022
V is for Vengeance / Paramount + / Action/ Thriller/ 2022
Vendetta / Redbox / Action/Thriller/ 2022
The Ravine / Cinedigm / Thriller/Mystery/ 2022
Day of the Dead (TV Series) / Syfy / Horror/ 2021
Exhibit Man (Short) / Horror/ Dark comedy/ 2021
The Freeze (Short) / Horror/ Mystery/2018
5 Minute Rush (Short) /Action/2017
The Arrangement (Short) / Thriller/ 2015
True Justice (TV Series) / Voltage Pictures / 2010-2012

EDITORIAL DEPARTMENT

Incident in a Ghostland (Additional Editor) / 5656 Films / 2018
Final Cut (Assistant Editor) / Lionsgate / 2004
Scary Movie 3 (Assistant Editor) Miramax / 2003

SELECTED AWARDS

The Ravine Best Editing (Leo Nomination 2021)
Exhibit Man Best Dark Comedy Short (Winner)
Best Editing, Best Short, Best Horror film (Nominations)
5 Minute Rush Best Editing (Winner) Hollywood Dreamz
International 2018, Best Editing (Winner)
Action on Film International 2018