

# Kelly Morris

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## SUMMARY

Film and television editor shaping documentary, natural history, true crime, factual series and narrative. Known for clear structure, confident pacing, and strong story instinct on high-stakes productions. Trusted on pilots and flagship episodes to help establish tone and editorial approach. Background includes field directing, location shooting, interviews, and drone work. Experienced carrying projects from ingest through edit and broadcaster deliverables, online, colour and mix supervision to final delivery.

## SELECTED EDITING CREDITS

Cheetah: Fast and Wild – CBC *The Nature of Things*

Mafia: Most Wanted – Crave / Netflix

Highway Thru Hell – Discovery Channel

Citizen Bio – Showtime

The Fifth Estate – CBC

Circle of Pain – Lionsgate

The Meeting – Opiate Pictures

## EXPERIENCE

**Editor – Cheetah: Fast and Wild**, Fast Cat Films / CBC *The Nature of Things* / ZDF Studios  
Natural History, 44 / 52 min, 2026

**Editor – Sandpipers' Last Supper**, Tidelife Productions / CBC Gem  
Natural History, 25 min, 2025

**Editor – Mafia Most Wanted**, Screen Siren Pictures / Crave / Netflix  
True Crime Limited Series, 3 x 60 min, 2024 – 2025

**Co-Producer / Editor – The Imperfect Mothers Club**, Independent / Dir. Devorah Herbert  
Documentary, 18 min, 2024 – 2026

**Editor – @Home**, Pow Wow Productions / APTN  
Lifestyle Docuseries, 13 x 23 min, 2023 – 2024

**Senior Editor / Cinematographer – After the Storm**, Great Pacific Television / Discovery  
Limited Docuseries, 2 x 46 min, 2022

**Co-Producer / Editor / Cinematographer – Ending Real Fur**, Arise Productions / Filmhub /  
Amazon Prime, Feature Documentary, 90 min, 2021 – 2022

**Senior Editor / Director / Drone – Highway Thru Hell**, Great Pacific Media / Discovery  
Docuseries, 40 episodes (Senior Editor), 6 episodes (Director), 17 episodes (Drone)  
2016 – 2021

## SELECTED FILMOGRAPHY

Editor – *Pets and Pickers* (Tyson Media / Discovery, 2022, 2 x 46 min)  
Senior Editor – *Jade Fever* (Omni Film / Discovery, 2021, 3 x 46 min)  
Editor – *Citizen Bio, Butterflynet Productions / Showtime, 2020*, Feature Documentary, 90 min  
Senior Editor – *High Arctic Haulers* (Great Pacific Television / CBC, 2019, 5 x 44 min)  
Editor / Story Editor – *Wild Bear Rescue* (Omni Film / Animal Planet, 2017, 3 x 26 min)  
Editor / Story Editor – *Edna's Bloodline* (Wunderfilm / SVT / TVO, 2017, 60 min)  
Editor – *Sasquatch'n* (Lowd Productions / APTN, 2017, 46 min)  
Editor – *Facing Suge Knight* (Network Entertainment / Nat Geo, 2016, 46 min)  
Lead Editor – *Polar Bear Town* (Merit Motion Pictures / OLN, 2015, 12 x 26 min)  
Editor / Story By – *The Meeting* (Opiate Pictures, 2013, 18 min)  
Editor – *Circle of Pain* (Grindstone / Legacy Filmworks / Lionsgate, 2010, 90 min)

## LEADERSHIP

President, Canadian Cinema Editors (2014–2018); Secretary (2012–2014)  
Editorial Lead (Selected Series)

## SKILLS

Senior Editing & Story Editing  
Field Directing & Cinematography  
Producing & Development  
Post Workflow Design & Finishing; Remote & Multi-Editor Environments  
Fully Equipped 4K Edit Suite & Cinematic Field Package

## EDUCATION

Simon Fraser University — BA, Communications & Media Studies

## HONOURS & AWARDS

**Canadian Screen Awards** — Best Factual Series (Nom.), *Highway Thru Hell*  
**Canadian Cinema Editors Awards** — Best Editing in Documentary (Nom.), *A Wolf Called Storm*  
**duPont-Columbia Award for Broadcast Journalism** — *Nuclear Jihad*  
**Canadian Association of Journalists Award** — *The Fifth Estate: Bully*  
**Gemini Awards** — Best Editing (2 Noms.), *The Fifth Estate*; Best Nature Documentary (Noms.), *How to Be a Wild Elephant*; *Bushmeat: Extinction of the Apes*  
**Sundance Film Festival** — Grand Jury Prize (Nom.), *The Annabel Chong Story*  
**WorldFest Houston** — Gold Remi, *Edna's Bloodline*; **Yorkton Film Festival** — Golden Sheaf (Nom.), *Edna's Bloodline*  
**Viscera / VIFFF** — Best Short, *The Meeting*  
**LA International Film Festival** — Best Short Documentary; **Soho International Film Festival** — Best Short Documentary (Nom.), *The Imperfect Mothers Club*  
**Chicago Indie Film Awards** — Best Editing; **AFIN** — Best Editing (Nom.), *Ending Real Fur*  
**Queens World Film Festival** — Social Justice Award (Win); Best Documentary Feature (Nom.), *Ending Real Fur*