

Kelly Morris

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SUMMARY

Film and television editor working across documentary, natural history, true crime, factual series, and narrative. Known for strong structure, confident pacing, and sharp story instinct on high-stakes productions. Trusted on pilots and flagship episodes to help define tone and editorial approach. Background includes directing, field shooting, interviews, drone work, and carrying projects through post and final delivery.

SELECTED EDITING CREDITS

Cheetah: Fast and Wild – CBC *The Nature of Things*

Mafia: Most Wanted – Crave / Netflix

Highway Thru Hell – Discovery Channel

Citizen Bio – Showtime

The Fifth Estate – CBC

Circle of Pain – Lionsgate

The Meeting – Opiate Pictures

EXPERIENCE

Editor – *Border Security: America's Front Line*, Lionsgate

Docuseries, 2026 – Current Project

Editor – *Cheetah: Fast and Wild*, Fast Cat Films / CBC *The Nature of Things* / ZDF Studios

Natural History, 44 / 52 min, 2026

Editor – *Sandpipers' Last Supper*, Tidelife Productions / CBC *Gem*

Natural History, 25 min, 2025

Editor – *Mafia Most Wanted*, Screen Siren Pictures / Crave / Netflix

True Crime Limited Series, 3 x 60 min, 2024 – 2025

Editor – *@Home*, Pow Wow Productions / APTN

Home Renovation Docuseries, 13 x 23 min, 2023 – 2024

Editor – *Bribe Inc.*, 1441 Productions / Stan Originals

Documentary, 95 min, 2023

Senior Editor / Cinematographer – *After the Storm*, Great Pacific Television / Discovery

Limited Docuseries, 2 x 46 min, 2022

Senior Editor / Director / Drone – *Highway Thru Hell*, Great Pacific Media / Discovery

Docuseries, 40 episodes (Senior Editor), 6 episodes (Director), 17 episodes (Drone)

2016 – 2021

SELECTED FILMOGRAPHY

Editor – *Pets and Pickers* (Docuseries, Tyson Media / Discovery, 2022, 2 x 46 min)
Co-Producer / Editor / Cinematographer – *Ending Real Fur* (Feature Documentary, Arise Productions / Amazon Prime, 2022, 90 min)
Senior Editor – *Jade Fever* (Docuseries, Omni Film / Discovery, 2021, 3 x 46 min)
Editor – *Citizen Bio*, (Documentary, Butterflynet Productions / Showtime, 2020, 90 min)
Senior Editor – *High Arctic Haulers* (Docuseries, Great Pacific Television / CBC, 2019, 5 x 44 min)
Editor / Story Editor – *Wild Bear Rescue* (Docuseries, Omni Film / Animal Planet, 2017, 3 x 26 min)
Editor / Story Editor – *Edna's Bloodline* (Documentary, Wunderfilm / SVT / TVO, 2017, 60 min)
Editor – *Facing Suge Knight* (True Crime, Network Entertainment / Nat Geo, 2016, 46 min)
Lead Editor – *Polar Bear Town* (Docuseries, Merit Motion Pictures / OLN, 2015, 12 x 26 min)
Editor / Story By – *The Meeting* (Thriller, Opiate Pictures, 2013, 18 min)
Editor – *Circle of Pain* (Action, Grindstone / Legacy Filmworks / Lionsgate, 2010, 90 min)

LEADERSHIP

Board Member, Factual West (2026)
President, Canadian Cinema Editors (2014–2018); Secretary (2012–2014)

SKILLS

Senior Editing & Story Editing
Field Directing & Cinematography • Producing & Development
Post Workflow Design & Finishing; Remote & Multi-Editor Environments
Fully Equipped 4K Edit Suite & Cinematic Field Package

EDUCATION

Simon Fraser University — BA, Communications & Media Studies

HONOURS & AWARDS

Leo Awards 2026 — Best Picture Editing Short Documentary (Nom.), *Sandpipers' Last Supper*
Emmy Awards 2026 — Best Business Documentary (Nom.), *Bribe Inc.*
Canadian Screen Awards — Best Factual Series (Nom.), *Highway Thru Hell*
Canadian Cinema Editors Awards — Best Editing in Documentary (Nom.), *A Wolf Called Storm*
duPont-Columbia Award for Broadcast Journalism — *Nuclear Jihad*
Gemini Awards — Best Editing (2 Noms.), *The Fifth Estate*
Sundance Film Festival — Grand Jury Prize (Nom.), *The Annabel Chong Story*
WorldFest Houston — Gold Remi, *Edna's Bloodline*; **Yorkton Film Festival** — Golden Sheaf (Nom.), *Edna's Bloodline*
Viscera / VIWFF — Best Short, *The Meeting*
LA International Film Festival — Best Short Documentary; **Soho International Film Festival** — Best Short Documentary (Nom.), *The Imperfect Mothers Club*
Chicago Indie Film Awards — Best Editing; **AFIN** — Best Editing (Nom.), *Ending Real Fur*
Queens World Film Festival — Social Justice Award (Win); Best Documentary Feature (Nom.), *Ending Real Fur*