

RICHARD A. SCHWADEL

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(Select Credits)

FEATURES / MOW'S / SERIES / DOCS

"HOW TO LOSE A POPULARITY CONTEST" (F)	Stephen Campanelli	Tubi
"ALERT: MISSING PERSONS UNIT" 2 & 3 (S)	Various	Fox/Hulu
"LUCKY HANK" (S)	Peter Farrelly / Nicole Holofcener	Sony/AMC
"DOWNEY WROTE THAT" (D)	Brent Hodge	Peacock
"THE NOW" (F)	Peter & Bobby Farrelly	Roku
"A CINDERELLA STORY: STARSTRUCK" (F)	Michelle Johnston	Warner Brothers
"LOUDERMILK" 2&3 (S)	Peter & Bobby Farrelly	ATT / Amazon
"GABBY DURAN" (S)	Various	Disney Channel
"THE MURDERS" (S)	Andy Makita	CityTv
"TAKE TWO" (S)	Various	ABC
"HIT THE ROAD" (S)	Jerry Levine	ATT Audience Network
"SCORCHED EARTH" (F)	Peter Howitt	Brightlight Pictures
"MOSTLY GHOSTLY 3" (MOW)	Ron Oliver	Universal Studios Ent.
"TURKEY HOLLOW" (MOW)	Kirk Thatcher	The Jim Henson Co.
"ZAPPED" (MOW)	Peter Deluise	Disney
"REASONABLE DOUBT" (F)	Peter Howitt	Grindstone Entertainment
"RADIO REBEL" (MOW)	Peter Howitt	Disney
"16 WISHES" (MOW)	Peter Deluise	Disney
"CRASH TEST MOMMY" (S)	Self	Life Network
"JPOD" (S)	Various	CBC
"SAMURI GIRL" (S)	Various	ABC Family
"GROWIN' UP DIFF'RENT" (MOW)	Robert Iscove	NBC
"PUNCH" (F)	Guy Bennett	Brightlight Pictures
"DEAD LIKE ME" (S)	Peter Lauer	MGM / Showtime
"BIG SOUND" (S)	David Steinberg	Global
"THE CROW" (S)	Kari Skogland	Chum / Universal

PILOTS

"WOLF CANYON"	Allan Harmon	APTN
"ALL THE COMFORTS"	Brian Roberts	CBC
"BRIAN BENBEN SHOW"	Andrew Weyman	Warner Brothers
"THE CROW"	Kari Skogland	Chum / Universal
"1973"	Gail Mancuso	Universal
"TOE TAGS"	Dan Petrie, Jr.	Alliance Communications
"LIFE ITSELF"	Nora Ephron	Columbia / Tristar
"THE DREW CAREY SHOW"	Michael Lessac	Warner Brothers

AWARDS

DGC AWARD NOMINEE, Best Picture Editing: "Loudermilk"
LEO AWARD NOMINEE, Best Picture Editing: "Loudermilk"
LEO AWARD WINNER, Best Picture Editing: "Hit the Road"
LEO AWARD WINNER, Best Picture Editing: "Zapped"
DGC AWARD NOMINEE, Best Picture Editing: "Tiffany Rubin"
LEO AWARD WINNER, Best Picture Editing: "Wolf Canyon"
LEO AWARD NOMINEE, Best Picture Editing: "jPod"
LEO AWARD WINNER, Best Picture Editing: "Just Cause"
DGC TEAM AWARD NOMINEE, "Big Sound"
LEO AWARD NOMINEE, Best Picture Editing: "The Crow"

AFFILIATIONS

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